

Feb 1973  
Vol 4 #2

JOT EM DOWN

STORE



HELLO AGAIN



Top End Down

STOR E



WARRIOR

HOW



February 1973

A PERSONAL NOTE: I hope all of you have a nice Valentine's Day. Jack Benny will celebrate his 79th birthday on Feb. 14th...As of March, Hello Again will be \$4.50 a year. I will still print it monthly although my time is limited. As trading has dwindled mostly because there are just a few series I am looking for...If there is room the 3rd supplement to the Network Log is enclosed. If not please send 3ASE.

DATES: John Olsen jr, 2229 SE Pine St, Hillsboro, Ore 97123 is looking for the date of a HALL OF FAME from the mid-thirties with Walt Disney and the gang. The show mentions a "I Like Mickey Mouse Because..." contest in the upcoming February issue of Screenland Magazine. Let John know if you know the year of that issue.

DEATHS: Theo Foetz, 78, Dec 29. Mr. Foetz was known for his role as Papa Bauer on THE GUIDING LIGHT on radio and on television...Warren Wade, 76, Jan 14. On WOR he produced such shows as GANG BUSTERS, TREASURY AGENT, COUNTERSPY, TOP SECRET FILES...ISABELLE RANDOLPH, 83. Isabelle was Mrs. Abigail Uppington on FIBBER MCGEE and widow Harding on DAN HARDING'S WIFE. She also was Dick Van Dyke's mother in his first series...Edward G. Robinson, 79, Jan 26th. Mr. Robinson's important contribution to radio was in the role of Steve Wilson in BIG TOWN...J. Carroll Naish, 73, Jan 26th. The black-haired mustached Naish ranked as one of Hollywood's most versatile character actors, easily switching nationalities with a quick change of makeup and accent. He played Hindus, Mexicans, Japanese, Arabs, Italians and South Americans. The only nationality he never played was his own-Irish. Though most of his work was in movies, he was best remembered as the excitable Luigi whose humorous involvements won high ratings in radio and television. He made more than 250 pictures in a career spanning more than 30 years.

PUBLICATIONS: Just received MOOREHEAD MEMOS. It is a 2-page newsletter sponsored by Roy Buchanan, Pres. The Agnes Moorehead Fan Club, 1410 Dauphine St, New Orleans, La 70116. It is free but please send a SASE.

CATALOGS: This is a revival of a column I had. It will print highlights of some catalogs and supplements received.

Jim Blythe, 170 Walters Ave, Merrillville, Ind 46410. AM. FAMILY ROBINSON, AMOS & ANDY, E CANTOR, FAVORITE STORY, FAT MAN (BBC), FRONTEIR TOWN, JACK ARMSTRONG, J DURANTE, P HARRIS (49-50), RADIO NOVEL, RAILROAD HOUR, SPEED GIBSON, EVELYN WINTERS.

Charles Williams, Box 82, Shiloh, NC 27974...Country Western and religious, LET'S PRETEND, AMOS & ANDY, BABBY SNOOKS, SONS OF THE PIONEERS, LUM AND ABNER (41 reels).

DON FISHER, 343 Main St, Bennington, VT 05201...revision...wide variety

Dave Siegel, 351 Amherst Ave, Ticonderoga, NY 12883...constant updates, very wide variety...FAVORITE STORY, over 75 GREAT GILDERSLEEVE, over 75 RAILROAD HOUR, too many more to list

Pat Murray, 1756 Washtenaw Rd, Ypsilanti, Mich 48197...wide variety, including uncirculated AFR3 reel sent from Spain

Ray Stanich, 173 Columbia Heights, Brooklyn, NY 11201...many RAILROAD HOUR, new THIN MAN

Harold Callanan, 22 Boyd St, Watertown, Ma 02172...J Benny, Aldrich, SIX SHOOTER, SHERLOCK HOLMES, new BOB AND RAY



\$4.50 is due FOR ANOTHER YEAR



Rev. Frank Gilmore, Box 396, Ash Grove, Mo 65604...JOHNSON FAMILY, ROY ROGERS, CALLING ALL CARS, CAVALCADE OF AMERICA

Pat McCoy, 1228 Lincoln Dr, Pasco, Wash 99301...3rd supplement, 250 reels...Pat and Dee are now selling shows full-time. Prices are reasonable; by the reel usually but will custom record...Many AFRS, G GILDER-SLEEVE, AMOS & ANDY, SPEED GIBSON, HOPALONG CASSIDY, OLD GOLD CIGARETTE TIME, RED SKELTON, E CANTOR, BLACKSTONE, JIMMIE ALLEN, many new bands

LOGS: listings; Below is a listing of all the bands I have. They are all radio broadcasts, remotes, AFRS. I am looking for different bands before 1950...C Agnew, L Armstrong, G Arnheim, L Breese, T Ben- eke, S Buchet, C Barnett, C Basie, B Berrigan, N Brandwynne, W Bradley, L Brown, B Barron, R Brooks, E Busse, I Carpenter, C Calloway, F Carle, B Carter, B Chester, B Clarke, L Clinton, Bob Crosby, E Coleman, X Cugart, T Dorsey, J Dorsey, E Duchin, S Dunham, A Donahue, D Ellington, L Elgart, S Fields, T Fio Rito, J Fina, C Foster, E Fitzgerald, G Gray, B Goodman, Jerry Gray, J Garber, G Gordon, J Grier, M Hallett, L Haw- kins, L Hampton, H Heidt, F Henderson, W Herman, E Hines, E Howard, P Harris, R Himber, C Hawkins, D Hudson, H Howard, H James, D Jergons, S Jones, S Kaye, H Kemp, S Kenton, W King, A Kirk, J Kirby, G Krupa, K Kyser, E Lawrence, G Lombardo, J Lunceford, V Lopez, Little J Little, T Lewis, L McIntyre, F Martin, H McIntyre, J Messner, R McKinley, G Miller, W Monroe, R Morgan, F Masters, B May, C McCoy, R Nichols, R Noble, G Olsen, T Pastor, T Powell, T Philips, B Raeburn, B Rich, B Rogers, A Rollini, C Ravazza, B Rapp, J Savitt, R Scott, A Shaw, C Spivak, B Sherwood, S Sherock, P Spitalny, T Straeter, E Stone, B Strong, J Sanders, J Teagarden, C Thornhill, T Tucker, O Tucker, A Templeton, R Vallee, C Webb, T Weems, P Whiteman, A Weeks, J Wald, F Waring.

BELOW IS A COMPLETE LISTING of logs I have received to date: writers include myself, Ray Stanich, Fred Dickey, Box 1466, Sequim, Wash 98383; Pat Murray; Marion Wedin, Box 5184, College Station, Tex 77840; Richard Dodge, 24 W Jamestown, Stockton, Cal 95207; Meade Frierson, 3705 Wood- vale Rd, Birmingham, Ala 35223...Information includes program, writer, price...Also Roy Bright, 2929 St. Philomena Ct, Peoria, Ill 61604

NETWORK (JH) \$3.75....SUSPENSE (JH) \$2.00....LUX RADIO THEATER (JH) \$2.50....CBS RADIO WORKSHOP (JH) 25¢...ESCAPE (RB) \$1.50...ACADEMY AWARD THEATER (JH) 25¢...STUDIO ONE and FORD THEATER (JH) 3ASE...LIGHTS OUT (RS) 3ASE-2 stamps...RAILROAD HOUR (RS) 3ASE-2 stamps...RADIO CITY PLAYHOUSE (RS) 3ASE...TALES OF TOMORROW\*Radio and TV (RS) 3ASE... ARCH OBOLER PLAYS (RS) 3ASE-2 stamps...POPEYE (RS) 3ASE...NBC PRESENTS SHORT STORY (RS) 3ASE...FRED ALLEN (FD) \$1.00....SCREEN GUILD THEATER (FD) \$1.00....THEATER GUILD OF THE AIR, HALLMARK PLAYHOUSE, AND SCREEN DIRECTORS PLAYHOUSE (FD) \$1.00....SHADOW (PM) \$2.25...GREEN HORNET (PM) \$2.25...SHERLOCK HOLMES (PM) \$2.25...MERCURY THEATER (MW) 3ASE... INNER SANCTUM (RD) \$1.00...X-1 and DIMENSION X (MF) \$1.50

Ray Stanich is looking for show titles and dates for west coast LIGHTS OUT series with Boris Karloff from 7/6/47-8/6/47.

QUIZ: Winners of December quiz are Don Koehnemann and Sylvia Brunson Don had close to 150 shows. Each will receive a reel of programs. FEB. QUIZ: 1. Who was Michael Waring. 2. Who was the host of Exploring To- morrow 3. Who was the last to play Ellery Queen 4. Who had the leads in the Cobbs 5. In the Count of Monte Christo what was Renes last name 6. In Bulldog Drummond who played the DA 7. What was the theme of Bright Horizon 8. In Beulah what was the Hendersons address 9. In Amos & Andy when was Saphires birthday 10. In Nero Wolfe what was Archie's last name...Thanks to Don Brush for this quiz



PERSONALITIES: Ken Rettberg mentions that Julia Sanderson has been honored by having a theater named after her. It is the old Paramount Theater in Springfield, Mass. It is now called the Julia Sanderson Theater and had its grand opening on Jan 7th of this year...

SELLING BLANK TAPE: An error last month. Len Lawson, 1206 Notre Dame Ct, Livermore, Cal 94550 is selling Capitol Tape for \$1.45 per 1800' reel and \$1.20 per 1200' reel. They are selling what is called a Len's Special for \$1.20 per 1800' and \$1.00 per 1200'. Postage is extra...John Olsen Jr is still selling 1800 ft. blank tape for \$1.40 per reel in batches of 50...

THE TAPE DECK: John Olsen Jr. has mentioned that he has had a lot of trouble with the Sony 366 recorder. He has gone through 3 motors in 4 months...From Norm Schneider: Almost any tape machine using a synchronous or hystericious synchronum capstan motor can be modified to vary its speed from 30% to 200% of its regular speed. Disconnect capstan motor and run leads out of machine. Run feed and takeup motors along with the electronics from the regular 117vac source. Obtain a commercial audio power amplifier from a sound systems dealer. The amp must have a 70v audio output. Connect audio output from amp to capstan motor. Feed amplifier with an audio generator capable of sweeping from 30 to 80 hz. Connect voltmeter across capstan motor and raise level of amplifier to 90v. Since synchronus are concerned only with the frequency of the supply voltage and not the actual voltage, this arrangement works well. Be sure the motor is not a 4-pole induction of d.c.type. Also be sure that the amplifier can deliver a clean sine wave at full output...from Chuck Huck Jr.: After every taping session, clean record-play heads with a cotton swab or soft pipe cleaner. Don't wait for several hours to go by. When using cassettes, the 60-min. types are best. The tape is thin enough and the thinner the tape, the more problems. Never rewind tape from the middle of a cassette as storage will settle tape in an uneven manner....Olson Radio has a new frequency equalizer for about \$45....Wynn Hoskins mentions that the February issue of Popular Electronics has an article "Which reel to reel tape to use" Problems noted in white box or many store brands are: excessive oxide shedding, improper edge slitting, bias and equalization requirements markedly different from normal audio tapes, poor signal to noise ratio, and high-frequency response that varied so much along the tape's length that it could not be reliably measured.

HERE AND THERE: New Friends: John Krogstad, 417 S Crouse Ave, Syracuse, NY 13210...Floyd Fowler, 2907 Pulaski Pk, Huntsville, Ala 35810. Floyd is a beginner...Carol Rodgers, 6645 Osborn St, Falls Church Va 22046. Carol is vice-pres. of the Agnes Moorehead Fan Club mentioned earlier. She is looking for any show she doesn't have with Agnes Moorehead. She is especially looking for CAVALCADE OF AMERICA: Pipers of Pan; Hayes vs Hayes; The Lost Colony; 1/15/41; I Lost my Girlish Laughter...Charles Williams-very interested in Baby Snooks and Amos & Andy...Tom Carpenter, 235 Maederis Dr, Decatur, Ga 30030. Tom is a TV producer and is interested in HOUSE OF MYSTERY and HALL OF FANTASY as well as big band...Carl Larson, 243-16 130th Rd, Rosedale, NY 11422

Old Friends: Ken Rettberg, 172 Manor Cir, East Hartford, Ct 06118 is still looking for Grumit-Sanderson shows...Someone sent Don Fisher a blank reel to tape some shows on and Don has lost your name. Write Don if he owes you a tape...Don is still looking for ISLAND ADVENTURE and SHERLOCK HOLMES with Rathbone and Bruce...Allen Rockford is stopping all trading for about 2 months due to serious illness. Selling will have to stop; also. Allen apologizes that he can't answer all let-



ters for a while...David Riseman, 33 Fitch Ter, Randolph, Mass 02368 has about 3000 shows now, will have first generation recordings of BEN BERNIE, RAILROAD HOUR, AMOS & ANDY on his spring supplement. He is looking for ELGIN THANKGIVING SHOWS, CITY SERVICE CONCERT, and TV soundtracks of YOUR SHOW OF SHOWS and STEVE ALLEN with Edie Gorme and Steve Lawrence...Dave Lowell, because of too much work at the present, will have to curtail future trading...Ed Peck, 1033 Gypsum, Salina, Kan 67401 will trade shows for radio magazines such as Radio Digest, Radio Guide, etc...Jack Burgess, Box 44, Wells, Minn 56097 is looking for championship fights on tape such as Joe Louis, Max Baer, Jack Dempsey. Also he is looking for AMOS & ANDY...After many months received a nice letter from Ernie Hack, 6 Perkins, St, Bristol, Ct 06010. Ernie is looking for FAT MAN, one hour EDDIE CANTOR, Janice Gilbert, Betty Wragge, Betty Jane Tyler, Vivian Block...Larry Budner, 124 Chestnut St, Ramsey, NJ 07446 is looking for "Dead End" with H Bogart and J McCrea. It was performed on HOLLYWOOD HOTEL, CBS, 1937...Joe Szymanowicz, 3202 W 26th S, Erie, Penn 16506 is still looking for ALDRICH FAMILY, ARCHIE ANDREWS, and GREAT GILDERSLEEVE...If you want to buy a new 3-speed Grundig 4-track stereo recorder which retails at \$350 for \$100 write Virgil Cardin, 120 Hennessee St, Lakeland, Fla 33801. His phone is (813) 686-1911

NEW SHOWS: In My Collection: several upgrades of some SUSPENSE and some new ones including "The Mystery of Edwin Drood"...Not in my collection but in the collection of Alan Betz, Box 33806 Station D, Vancouver 9, BC, Canada: FAVORITE STORY and many BBC...Fred Dickey has several new SUSPENSE...John Olsen has several new MR. PRESIDENT...Harold Callanan has several BOB AND RAY from WHDH, Boston, 1950-51...Rager Massel (Radio Vault), 1533 50th St. SW, Wyoming, Mich 49509 has 10 new SMILIN' ED MCCONNELL BUSTER BROWN GANG...

RADIO IS ALIVE AND WELL: KEX, Portland starting Feb 26th, 6 nights a week, various shows...KBOO-FM, Portland, Mon, sci fiction...American Bakeries Co, Chicago, is launching radio campaigns on behalf of its Merita bread, having signed for 52-week sponsorship of the LONE RANGER. It is being distributed by Charles Michelson in 41 southern markets...Paul Palmer, 615 So Wanda Dr, Kingsville, Tex 78363 reports the BB3 is commemorating its 50th year with many new shows and revivals. Paul has quite a few of them...WRFM, New York, Sherlock Holmes on Fri and well as others...WRVR, 106.7FM, New York, Mon-Fri, 7:30, 5 different shows...

LATE NEWS AND TIDBITS: New Address; Bob Monaco, 8951 Sunset Dr A 301, Miami, Fla 33143...NEW SHOWS: Richard Dodge has several new IN NER SANCTUM...Dallace McLennan, 1818 Robin Hood Rd, Winston-Salem, NC 27104 has several new G GILDERSLEEVE, BEULAH, AMOS & ANDY...Marty Lewin, 6966 D No Hamilton, Chicago, Ill 60645 is looking for SID MCCOY SHOW, copies of Hit Parader and Song Hit magazines from 1952-57, and a copy of Dukes of Dixieland on Campus...On Feb. 2nd the Foothill College Electronics Museum in Los Altos Hills was dedicated. It houses the most complete collection of ancient radio tubes, spark transmitters and klystrons in the world...New catalog from Dick Hayes, 59 Myrtle Ave, Cranston, RI 02910 includes 60 KRAFT MUSIC HALLS and 75 YOUR HIT PARADE...Received from Roger Hill a full description of the North American Radio Archives which was officially formed on Jan 31st. Excerpts follow on next page... I lost the name of the person who sent in the LUM AND ABNER cover. Let me know and I will give you credit next month. Soooo Keep the news coming in....Write if you get work..Hang by your thumbs

Jay Hickerson 6 Koczak Ct, North Haven, Ct 06473

\$4.50 a year



The North American Radio Archives, Ltd (NARA) was incorporated by the State of California on Jan 31st. Previously it was granted a tax-exempts status on Jan 19th...To Roger Hill, Mike McAviney, and Al Vesik, the officers, this was the culmination of many months of hard work, patience, and help by Ms Francine Berry, attorney for AT&T. The primary purpose of the Archives is: "to instruct the general public on the history of radio and to foster, encourage and promote the collection of materials, items, programs, or information relating to radio broadcasting from its inception...Some of its goals and projects are: to issue a monthly 8-page newsletter and a quarterly journal of high academic standard; to publish books of value to those interested in radio history and to support work on an Encyclopedia of Radio Programming catalog. Being an educational organization, NARA will investigate the possibility of utilizing radio materials of the past to cooperate with other educational groups (schools, colleges, classes for the handicapped, services to the confined). As a means to this end, NARA wishes to attract donations of scripts, radio periodicals and books, transcriptions, tapes and other materials relative to archival functioning. Members of NARA and legitimate scholars will have full access to the archives. Ms Agnes Ridgeway, author of *THOSE WE LOVE*, has donated all of her scripts to NARA to be used as the organization wishes. ..Most importantly, sources of maney for office space and our projects must be located. Once the IRS approves our tax-exempt status, foundations, businesses and individuals can be approached and asked for tax-deductable contributions of money, equipment, materials, and itmes relevant to radio's history...I (Roger Hill) am personally very excited about the existence of NARA for I see at last the possibility of all of us working together to garner materials, especially programs, which will then benefit us all. If you stop to consider the thousands of radio shows and broadcasts which have not yet turned up and the millions of scripts, articles about radio, periodicals on radio and other paraphernalia which assits in our general education and enjoyment of radio's past, I think NARA could well be the organization to cause such material to surface. More importantly, all members of NARA will be able to utilize their interest to offer college credit courses, high school classes, lectures, etc. to numerous groups. The NORTH AMERICAN RADIO ARCHIVES is here; support it and share in its success.



Jay Hickerson 6 Koczak Ct, North Haven, Ct 06473

Jan 1973

New shows have astericks (\*). Corrections and additions to existing ones in previous supplements do not.

ADVENTURE PARADE\* 1946-49, 3us, Mut, 15, 5t, 4:30  
 AUTHOR'S PLAYHOUSE\* (1940-43) 48-42, 3us, Mut, Sun//42-43, NBC, Wed  
 Arch OBOLERS PLAYS: 3/25/39-3/30/40, NBC  
 AUTHOR, AUTHOR: 6/12/39-10/30/39, Mut, Mon, 9:30  
 ALEC TEMPLETON: 7/11/39-fall 39, Johnson, NBC, Tues  
 BLUE BEETLE\* first show 1940, syn  
 BENNY GOODMAN: 6/30/36-12/30/39, Camel, CBS, Sun  
 BILL STERN: first show 12/3/37//  
 BIG TOWN: first show 10/19/37  
 BLONDIE: firstsjpw 7/3/39  
 BOB BURNS: first show 9/19/41  
 CANDU: 1936, May June, Mut  
 CIMARRON TAVERN: first show 4/9/45  
 CINNAMON BEAR\* first broadcast in 1937, syn  
 COAST TO COAST ON A BUS: first broadcast 1934??  
 CHARLIE CHAN: 10/25/37-4/22/38, 3us, Mut, 15m, 5t//last show 6/21/48  
 CHARLIE MCCARTHY: 1st and last show for C & Sanborn 5/9/37-12/26/48  
 DOROTHY LAMOUR\*: 1948-49, Sealtest, NBC, Thurs  
 DR. CHRISTIAN: 1st show 11/7/37  
 GREEN HORNET: Consult log of Pat Murray,  
 GOLDBERGS: 1st show 11/20/29  
 GOODWILL HOUR: 1st show 8/1/37  
 HOBBY LOBBY: 1st show 10/6/37  
 INNER SANCTUM (complete revision) (1941-1952) 1/7/41-3/11/41, Carters,  
 NBC, Tues//3/16/41-fall 41, Carters, NBC, Tues//fall 41-42, 3us,  
 NBC, Sun//42-8/29/43, 3us, ABC, Sun//9/4/43-11/18/44, Colg, CBS,  
 Sat//11/22/44-12/27/44, Colg, CBS, Wed//1/2/45-6/18/46, Lipton, CBS,  
 Tues//7/29/46-4/17/50, Bromo, CBS, Mon//9/4/50-6/18/51, Mars, ABC,  
 Mon//6/22/52-10/5/52, 3us, Sun  
 JACK ARMSTRON: end 1/2 hour 8/22/47  
 JACK OAKIE: 12/29/36-6/22/37//9/28/37-3/22/38  
 KITTY KEENE INC.\* 9/17/37-41, Dreft, NBC  
 LETS PRETEND: last show 10/9/54  
 MERCURY THEATER: complete revision; (7/11/38-3/10/40) 7/11/38-9/5/38,  
 3us, CBS, Mon//9/11/38-12/4/38, Sun, 8:00//12/9/38-6/2/39, Fri, 9:00//  
 9/10/39-3/10/40, Campbell, Sun, 8:00  
 MANHATTEN MOTHER\*: 3/6/39-4/5/40 Am Family Soap, CBS, 15m  
 MURDER CLINIC: 1st show 7/14/42  
 MANDRAKE: 11/11/40-2/6/42  
 MARCH OF TIME: 1935-36, Wriggleys  
 MARY LEE TAYLOR: Pet Milk  
 MR. DISTRICT ATTORNEY: 1st 15m show 6/27/39  
 NBC RADIO THEATER\* 1/9/49-fall 49  
 NERO WOLFE: last show 4/27/51, Fri, NBC  
 RADIO CITY PLAYHOUSE: 7/3/48-8/21/48, Sat//8/23-8/29/49, Mon//9/25-  
 1950, Sun  
 SPEED GIBSON\* syn, 5t, 1937-38  
 SMILIN JACK\* 2/13/39-5/19/39, Mut, M W F  
 SILVER EAGLE\* 7/5/51-3/10/55, G Mills, ABC, 2t  
 SHERLOCK HOLMES: see log by Pat Murray  
 SCREEN DIRECTORS PLAYHOUSE: 7/1/49-8/30/51  
 THE SHADOW: see log by Pat Murray  
 TALES OF TOMORROW: 1/1/53-2/26/53, ABC, Thurs//3/5/53-4/9/53, CBS, Th  
 THAT BREWSTER BOY\* 1941-45//41-43, Quaker, NBC, Mon//43-45, CBS, Fri  
 THIS IS YOUR LIFE\* 1947-50's, Phil Morris, NBC, Tues, then Wed